



ENCORE DIRECTOR'S INFORMATION - PLAYS

THEATRE: _____

PLAY: _____

PRODUCER: _____

DIRECTOR: _____

As a Director, I approached this manuscript as (please check one): a Comedy _____ a Drama _____

Clarification/explanation you feel is needed: _____

We/I _____ do hereby attest to and affirm my/our authority to make such declaration that no individual, entity, or organization received, or was offered, compensation of any kind for the performance in, or the providing of materials, services, or time to, this production without the prior express written consent of the Encore Association Board.

Please use this sheet to help your judge pool to establish principal/lead performers; to clarify major/minor support characters; to clearly define comedy vs. drama definition of your view of this production; to define and to clarify individual and group names responsible for costumes, props, etc.; to establish responsibility for set design, decoration, technical creations, etc.; and to suggest special / unique rewards for those whose work does not fall into standard classifications for awards. Questions you may have in order to complete this form should be addressed to the co-chairperson responsible for this division.

Your suggestion for:

LEAD PERFORMER(S) IN A MALE ROLE:

MAJOR SUPPORTING PERFORMER(S) IN A MALE
ROLE:

MINOR SUPPORTING PERFORMER(S) IN A MALE
ROLE:

LEAD PERFORMER(S) IN A FEMALE ROLE:

MAJOR SUPPORTING PERFORMER(S) IN A FEMALE
ROLE:

MINOR SUPPORTING PERFORMER(S) IN A FEMALE
ROLE:

CAMEO(S): (This performer creates a character excellently – this character(s) appears – at most – only twice in the entire production)

ENSEMBLE: _____

PERFORMER(S) AGES 18 AND UNDER IN AN ADULT PRODUCTION:

For the following categories, please provide full names for all the persons responsible:

COSTUMER(S) (Design/Development/Build): _____

HAIR & MAKE-UP (Designers/Application): _____

SET DESIGNER(S): _____

SET DECORATOR(S): _____

PROPERTIES: _____

STAGE MANAGER(S): _____

LIGHTING DESIGNER(S): _____

SOUND DESIGNER(S): _____

*LIGHT BOARD OPERATOR(S): _____

*SOUND BOARD OPERATOR(S): _____

*Please note the two categories above are not mandatory and may be excluded from judging when multiple technical operators are needed to cover all performances. All other categories will remain eligible. To be done ONLY at the discretion of the theatre's Board of Directors and current production team. **Please complete the section below if an exclusion is needed for either category, and notify your Encore Representative.**

Category Exclusion requested for: (circle): Light Board Operator Sound Board Operator

Explanation: _____

COMMENTS/IDEAS FOR THE JUDGES' POOL/SPECIAL NOTICE (use another sheet if needed):