ENCORE

A s s o c i a t i o n

ENCORE DIRECTOR'S INFORMATION
MUSICALS

THEATRE: _____

PLAY: _____

PRODUCER: _____

DIRECTOR: _____

We/I _____do hereby attest to and affirm my/our authority to make such declaration that no individual, entity, or organization received, or was offered, compensation of any kind for the performance in, or the providing of materials, services, or time to, this production without the prior express written consent of the Encore Association Board.

Please use this sheet to help your judge pool to establish principal actresses/actors; to clarify major/minor support characters; to clearly define comedy vs. drama definition of your view of this production; to define and to clarify individual and group names responsible for costumes, choreography; to establish responsibility for set design, decoration, technical creations, etc.; and to suggest special/unique rewards for those whose work does not fall into standard classifications for awards. Questions you may have in order to complete this form should be addressed to the co-chairperson responsible for this division.

Your suggestion for:

PRINCIPAL ACTOR(S):   PRINCIPAL ACTRESS(ES):

MAJOR SUPPORTING ACTOR(S):   MAJOR SUPPORTING ACTRESS(ES):

MINOR SUPPORTING ACTOR(S);   MINOR SUPPORTING ACTRESS(ES):

CAMEO (This actor(s) creates a character excellently – this character(s) appears – at most – only twice in the entire production.):

ENSEMBLE: _____

PERFORMER(S) 18 AND UNDER IN AN ADULT PRODUCTION:

VOCALIST - MALE(S):   VOCALIST - FEMALE(S):

DANCER - MALE(S):   DANCER - FEMALE(S):

_____   _____

_____   _____

CHOREOGRAPHY: _____

VOCAL DIRECTOR(S):   _____

MUSICAL DIRECTOR(S) (Please note that this is not a standard/required category for an award):

_____

MUSICAL NUMBER(S): _____

_____

For the following categories, please provide full names for all the persons responsible:

COSTUMER(S) (Design/Development/Build): _____

HAIR & MAKE-UP (Designers/Applications): _____

SET DESIGNER(S): _____

SET DECORATOR(S): _____

PROPERTIES: _____

STAGE MANAGER(S): _____

LIGHTING DESIGNER(S):   SOUND DESIGNER(S):

_____   _____
- -

*LIGHT BOARD OPERATOR(S):   *SOUND BOARD OPERATOR(S):

_____   _____

*Please note the two categories above are not mandatory and may be excluded from judging when multiple

technical operators are needed to cover all performances. All other categories will remain eligible. To be done

ONLY at the discretion of the theatre's Board of Directors and current production team. Please complete the section

below if an exclusion is needed for either category, and notify your Encore Representative.

Category Exclusion requested for (circle):   LIGHT BOARD OPERATOR   SOUND BOARD OPERATOR

Explanation: _____
- -

COMMENTS/IDEAS FOR THE JUDGES' POOL/SPECIAL NOTICE (use back of sheet if needed):

_____

_____

_____

_____